

Reading Abbey

music and lyrics by
R. P. Frost

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R. P. Frost (b.1986)

Moderato ♩ = 80

A

Voice

Piano

Hen-ry the First built Read ing Abb-ey, —

8

Voice

Pno.

Hen-ry the First made the monks a big church. The mark-et town

14

Voice

Pno.

be-came not too shabb-y, — A re - li-gious spot for tra-vell-ers in the lurch.

20

B

Voice

Pno.

The site was picked on ground up high, Between the riv - ers Ken-net and Thames. They used the lead to

26

Voice

Pno.

keep the place dry, the Flint came from lo - cal friends. Lime-stone from France and Ox - ford-shire, but

The musical score is written in 6/8 time with a key signature of two flats (Bb and Eb). It consists of five systems, each with a voice line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the bass and chords in the treble. Chord symbols are placed above the piano part. Section markers 'A' and 'B' are enclosed in boxes. The lyrics are written below the voice line.

31

Voice: not by road on boat it came. Ce-ra-mic tiles with patt-erns in-spired the Abb-ey for Read-ing's fame!

Piano: F Bb F Bb F Gm Dm F7 Bb

37

Voice: Hen-ry the First built Read-ing Abb-ey, _____ Hen-ry the First

Piano: Bb Gb07 Bb Bb Gb07 Bb Bb Gb07 Bb

C

43

Voice: made the monks a big church. The mark-et town be-came not too shabb-y, _____

Piano: Bb Gb07 Bb Bb Gb07 Bb Bb Gb07 Bb

49

Voice: A re - li - gious spot for tra-vell-ers in the lurch. The monks wor-shipped a

Piano: Bb Gb07 Bb Bb Gb07 Bb Bb Bb7 Eb

D

55

Voice: lot by day and stud-ied the bi - ble too. For med-i - cal care they did more than pray, Roy-al hosts, yes it's

Piano: Bb F7 Bb Eb Bb F7

61

Voice: true! Pil-grim's came from bless-ed word to test one of their fam-ous claims. The Abb-ey had, or

Piano: *Bb Bb F Gm Dm F Bb F Bb F*

67

Voice: so they claimed, the hand of dear St. James! Hen-ry the First built Read-ing

Piano: *Gm Dm F7 Bb Bb Gb07 E Bb Bb Gb07*

73

Voice: Abb-ey, Hen-ry the First made the monks a big church. The

Piano: *Bb Bb Gb07 Bb Bb Gb07 Bb Bb Gb07*

79

Voice: mark-et town be-came not too shabb-y, A re-li-gious spot for tra-vell-ers in the

Piano: *Bb Bb Gb07 Bb Bb Gb07 Bb Bb Gb07*

85

Voice: lurch. Closed by Hen-ry the eighth's roy-al word in No-vem-ber Fif-teen

Piano: *Bb Bb Gm Gm Dm F*

rit. Slower *rit. Slower* *♩.=60*

Ped. Ped.

91

Voice: Third-y - Nine. He killed two monks, hung - drawn quart-ered trea-son was their crime. The civ - il war for the

Pno. Chords: Bb, Gm, Dm, F, Bb, Gm7, A^{o7}

97

Voice: Abb-ey was bad in Six-teen For - ty Three. By the next year the King was glad he smashed it up you

Pno. Chords: Gm/Bb, B^{o7}, Cm, F, Bb, Gm7, A^{o7}, Gm/Bb, B^{o7}, Cm, F

molto accel.

103

Voice: see! Hen-ry the First built Read-ing Abb-ey, —

Pno. Chords: Bb, Bb, Gb^{o7}, Bb, Bb, Gb^{o7}, Bb, Bb, Gb^{o7}, Bb

G *molto accel.* **A tempo** $\text{♩} = 80$ **H**

110

Voice: Hen-ry the First made the monks a big church. The mark - et town

Pno. Chords: Bb, Gb^{o7}, Bb, Bb, Gb^{o7}, Bb, Bb, Gb^{o7}, Bb

116

Voice: be-came not too shabb-y, — A re - li-gious spot for tra-vell-ers in the lurch.

Pno. Chords: Bb, Gb^{o7}, Bb, Bb, Gb^{o7}, Bb, Bb, Gb^{o7}, Bb, Bb