

Reading Abbey

music and lyrics by
R. P. Frost

Reading Abbey

music and lyrics by R.
P. Frost (b.1986)

Moderato ♩ = 80

A

Voice

Piano

Hen-ry the First built Read ing Abb-ey,---

Moderato ♩ = 80

B \flat B \flat G \flat 7 B \flat B \flat G \flat 7 **A** B \flat B \flat G \flat 7 B \flat

8

Voice

Pno.

Hen-ry the First made the monks a big church. The mark-et town

B \flat G \flat 7 B \flat B \flat G \flat 7 B \flat B \flat G \flat 7 B \flat

14

Voice

Pno.

be-came not too shabb-y,--- A re - li-gious spot for tra-vell-ers in the lurch.

B \flat G \flat 7 B \flat B \flat G \flat 7 B \flat B \flat G \flat 7 B \flat

20

B

Voice

Pno.

The site was picked on ground up high, Between the riv - ers Ken-net and Thames.They used the lead to

B \flat B \flat 7 **B** E \flat B \flat F7 B \flat E \flat

26

Voice

Pno.

keep the place dry, the Flint came from lo - cal friends. Lime-stone from France and Ox - ford-shire, but

B \flat F7 B \flat B \flat F Gm Dm

31

Voice: not by road on boat it came. Ce-ra-mic tiles with patt-erns in-spired the Abb-ey for Read-ing's fame!

Piano: F Bb F Bb F Gm Dm F7 Bb

37

Voice: Hen-ry the First built Read-ing Abb-ey, _____ Hen-ry the First

Piano: Bb Gb07 Bb Bb Gb07 Bb Bb Gb07 Bb

C

43

Voice: made the monks a big church. The mark-et town be-came not too shabb-y, _____

Piano: Bb Gb07 Bb Bb Gb07 Bb Bb Gb07 Bb

49

Voice: A re - li - gious spot for tra-vell-ers in the lurch. The monks wor-shipped a

Piano: Bb Gb07 Bb Bb Gb07 Bb Bb Bb7 Eb

D

55

Voice: lot by day and stud-ied the bi - ble too. For med-i - cal care they did more than pray, Roy-al hosts, yes it's

Piano: Bb F7 Bb Eb Bb F7

61

Voice

true! Pil-grim's came from bless-ed word to test one of their fam-ous claims. The Abb-ey had, or

Pno.

Bb Bb F Gm Dm F Bb F Bb F

67

Voice

so they claimed, the hand of dear St. James! Hen-ry the First built Read-ing

Pno.

Gm Dm F7 Bb Bb Gb07 E Bb Bb Gb07

73

Voice

Abb-ey, Hen-ry the First made the monks a big church. The

Pno.

Bb Bb Gb07 Bb Bb Gb07 Bb Bb Gb07

79

Voice

mark-et town be-came not too shabb-y, A re-li-gious spot for tra-vell-ers in the

Pno.

Bb Bb Gb07 Bb Bb Gb07 Bb Bb Gb07

85

Voice

lurch. Closed by Hen-ry the eighth's roy-al word in No-vem-ber Fif-teen

Pno.

Bb Bb Gm Gm Dm F

rit. Slower $\text{♩} = 60$

rit. Slower $\text{♩} = 60$

Ped. Ped.

91

Voice: Third-y - Nine. He killed two monks, hung - drawn quart-ered trea-son was their crime. The civ - il war for the

Pno. Chords: Bb, Gm, Dm, F, Bb, Gm7, A^{o7}

97

Voice: Abb-ey was bad in Six-teen For - ty Three. By the next year the King was glad he smashed it up you

Pno. Chords: Gm/Bb, B^{o7}, Cm, F, Bb, Gm7, A^{o7}, Gm/Bb, B^{o7}, Cm, F

molto accel.

103

Voice: see! Hen-ry the First built Read-ing Abb-ey, —

Pno. Chords: Bb, Bb, Gb^{o7}, Bb, Bb, Gb^{o7}, Bb, Bb, Gb^{o7}, Bb

G *molto accel.* **A tempo** $\text{♩} = 80$ **H**

110

Voice: Hen-ry the First made the monks a big church. The mark - et town

Pno. Chords: Bb, Gb^{o7}, Bb, Bb, Gb^{o7}, Bb, Bb, Gb^{o7}, Bb

116

Voice: be - came not too shabb-y, — A re - li-gious spot for tra-vell-ers in the lurch.

Pno. Chords: Bb, Gb^{o7}, Bb, Bb, Gb^{o7}, Bb, Bb, Gb^{o7}, Bb, Bb