READING ABBEY RAP

Imagine you are someone affected by the closure of the Abbey you could be Abbot Hugh Farringdon, Henry VIII, a monk or someone else living in Reading town in 1539 when the Abbey is closed and Hugh Farringdon executed.

The character I have chosen is

Chose 4 words to describe how your character may be feeling and describe why.

	Feeling	Why?
1		
2		
3		
4		

Now we are going to turn your character's feelings into a rap, REMEMBER, a rap uses your **speaking** voice and needs to fit to a **beat**. Work with a partner or in a small group taking it in turns to keep a steady beat while you rap your character's lines or using the backing beat track.

Write their lines in sentences in the beat boxes below. Try clapping the pattern of the words as well as saying them – this will help you fit with the beat.

I box = one heartbeat or clap

	❤️	❤️	❤️	❤️
Example:	I'm	the	Ab	bot
Example:	Hugh	Far	Ring	Don
Line 1				
Line 2				
Line 3				
Line 4				

Try performing your raps taking in in turns with the others in your groups to make a longer rap combining different characters.